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## AMUSEMENTS.

## ACADEMY OF MUSIC.

NEW YORK AND BROOKLYN.

## HAVANA GRAND OPERA COMPANY.

Director.....J. GRAU.  
Also, Lessee of the grand THEATER TACON, of Havana,  
and the FRENCH THEATER, Fourteenth St.

WEDNESDAY, May 9—SECOND GRAND OPERA NIGHT.

## IL TROVATORE,

Debut of Mme. NOEL GUIDI.....Leonora  
Mme. CASH POLINI.....Azucena  
Re-entre of Sig. MUSIANI.....Manrico  
Sig. ORLANDINI.....Count de Luna  
Sig. BARILLI.....Ferrando  
Conductor and Musical Director.....Sig. MUZIO

ON THURSDAY,

## FAUST,

Mme. LEONILDA BOSCHETTI.....Marguerite  
Mme. CASE POLINI.....Sibel  
Sig. ANASTASI.....Faust  
Sig. ORLANDINI.....Valentine  
And Debut of Sig. MILLERI.....Mephistopheles

ON FRIDAY—SAFFO.

RE-ENTRE OF MME. MARIETTA GAZZANIGA.

SATURDAY AFTERNOON—GRAND MATINEE.

SATURDAY EVENING—OPERA IN BROOKLYN—SAFFO

Ticket Office open at the Academy of Music, at Root, Anthony & Co.'s, No. 21 Nassau Street, and at Beer & Schirmer's, No. 701 Broadway.

Mr. Grau takes pleasure to state that through the courtesy of Mr. Max Maretzke, the present lessee of the Academy, he is enabled to present his Company at this establishment.

## IRVING HALL,

## GRAND CONCERT!

MONDAY EVENING, MAY 14TH, 1866, at 8.

THEODORE THOMAS'

## LAST GRAND CONCERT,

LAST GRAND CONCERT of the Season. On which occasion the following artists will appear:

Miss MARIA BRAINERD, Soprano,  
Miss ROSA ETYNGE, Dramatic Artist,  
Mr. CARLYLE PETERSILLEA, Pianist,  
(His first appearance.)

THE MENDELSSOHN UNION SOCIETY,  
under the direction of Mr. BERGE,  
AND A GRAND ORCHESTRA.

The following interesting works will form part of the programme:  
Beethoven's entire Music to Goethe's Egmont, with recitations.

Festival Overture for Orchestra, Chorus and Organ, Nicolai.  
March and Chorus, from the Ruins of Athens... Beethoven.  
Concerto, F minor, for Piano-Forte.....Hensett.

TICKETS TWO DOLLARS EACH.  
May be had at the principal Music Stores.

## BROOKLYN ACADEMY OF MUSIC.

GRAND COMPLIMENTARY CONCERT,  
ON TUESDAY. MAY 15TH, 1866,  
TO

Miss FLORENCE A. RICE, Contralto,  
Assisted by the following Artists:

Mrs. MARIE ABBOT, Soprano,  
Mrs. ROGERS, Soprano,  
Mrs. EUGENIE DE ROODE RICE, Pianist,  
(Graduate Conservatory of Paris.)

Mr. S. C. CAMPBELL, Baritone.  
Mr. W. M. CASTLE, Tenor,  
Mr. G. W. COLBY, Conductor.

Tickets \$1. To be obtained at H. Waters', W. A. Pond & Co.'s Music Store, Chickering & Sons Piano Warehouses, or at the door.

Doors open at 7 o'clock, Concert commences at 8 o'clock.

## AMUSEMENTS.

## MORGAN'S BENEFIT CONCERT.

## IRVING HALL.

SATURDAY EVENING, May 12th, at 8 o'clock,

Assisted by

Mrs. MARIE ABBOTT,  
Miss NETTIE STERLING,  
Mr. GEO. SIMPSON,  
Mr. WM. CASTLE,  
Mr. S. C. CAMPBELL,  
Mr. J. R. THOMAS.  
Mr. ROBERT GOLDBECK, Pianist.

Conductors, (Mr. G. W. COLBY,  
(Mr. J. M. ABBOTT)

TICKETS ONE DOLLAR.

The Grand Piano-Forte from the celebrated manufactory of Steinway & Sons.

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FIFTH GRAND ORGAN CONCERT,  
ON ODELL'S NEW ORGAN,

SUNDAY EVENING, May 13th, at 8 o'clock.

The great success attending the first Organ Exhibition has induced the management to announce a series of like entertainments, the third of which will take place on SUNDAY EVENING, May 13th, when the following favorite artists will perform in an

ENTIRELY NEW PROGRAMME OF SACRED MUSIC:

Mrs. MARIE ABBOTT, Soprano,  
Mr. WILLIAM CASTLE, Tenor,  
Mr. S. C. CAMPBELL, Baritone,  
Mr. JULES LUMBARD, Basso.

Mr. G. W. MORGAN, the celebrated Organist,  
Mr. G. W. COLBY, Conductor.

Tickets 50 cents. Reserved Seats 50 cents extra. For sale at Beer & Schirmer's, 701 Broadway, and Irving Hall.

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IRVING HALL, MAY 15th and 17th.

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15 SOPRANOS, } Boys.	15 SOPRANOS, } Boys.
10 ALTOs.	10 ALTOs.

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## GRAND OPERATIC MATINEE.

Signor G. FOSSATI

will give a

GRAND OPERATIC-CONCERT MATINEE,  
AT WALLACK'S THEATER,

ON WEDNESDAY, MAY 28th, 1866.

On which occasion two Acts of Signor A. Barilli's new Opera,

"Una Noche en Sevilla,"

will be performed, in addition to a miscellaneous selection of Music, to be performed by many DISTINGUISHED ARTISTS.

Full particulars will be announced next week.

Door open at 2, to commence at 3 o'clock P. M.

Tickets, \$1; Reserved Seats, \$1.50.

## SPECIAL NOTICE.

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NEW YORK, April 2d, 1866.  
The undersigned begs to inform the Music Trade and public generally, that he has purchased all the Music, Plates, and stock of the late Firm of

FIRTH, SON & CO.,  
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Successor to FIRTH, SON & CO.

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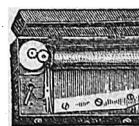
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